

Exploring Conceptual Possibilities

19 Jul — 2 Sep 2023 at the Wilmer Jennings Gallery at Kenkeleba in New York, United States

10 AUGUST 2023



Exploring Conceptual Possibilities, 2023, installation view: Lisette Morel, “Medusa, Yemaya and Me”, Far Left, “Mi Eructo Caprichoso / My Impulsive Whim and My Mops”. Photo by Christian Carone. Courtesy of Wilmer Jennings Gallery at Kenkeleba

From July 19 to September 2, 2023, the Wilmer Jennings Gallery at Kenkeleba is pleased to present Exploring Conceptual Possibilities, an exhibition curated by Lamerol Gatewood. The artists, Adjoa Burrowes, Carl Hazlewood, Algernon Miller, Lisette Morel and Danielle Scott, reference Afrofuturism, abstraction, Black scientific thought, the Black oral tradition, Black music, and Black spiritual traditions. All the works may be deciphered in a multitude of ways, and all of them are informed by narrative and visual history that demonstrates the diversity and complexity of Black conceptual thought. In Gatewood’s words, “Richly physical and digitally dimensional, these works spring from an inner vision of the Black experience.”

Adjoa Burrowes is a mixed media artist, author and educator born in Chicago. She has illustrated over 17 books. Her work addresses Black history along with current events using striking imagery that encourages explanation. Other works such as “Earth, I thank you” which is composed of deep natural greens, forms a verdant garden scene on canvas that becomes an ode to the garden as a sanctuary.

Carl Hazlewood, born in Guyana, is a multimedia artist and Co-founder of the Aljira Art Center. Hazlewood presents an installation in this exhibition that uses Black histories as inspiration for form. Through pleating, cutting and folding material his works both off and on the wall document Black perseverance and creation.

Lisette Morel is a Dominican-American painter and performance artist. Her expressive abstract paintings often employ large brush strokes and deep, dark compositions evoking emotional release. For Morel, art is an expression of memory, pain, anger, loss and the need for Black recognition.

Algernon Miller is an artist and musician born in Harlem. His work reflects both the past and present using Black scientific, architectural, and artistic heritage. He uses beading, quilting, dream catchers, sculpture, geometry, and numerology to make abstract, futuristic creations inspired by Afrofuturism, Egyptian mythology and the music of Sun Ra.

Danielle Scott is a mixed media assemblage artist from New Jersey who uses painting, photography, sculpture, newspapers, raw materials, everyday objects, and mannequin heads. Her work creates conversation surrounding socio political issues through personal experiences and emotions created by these issues. The art works in this exhibition, while frequently experimental are always thought-provoking.

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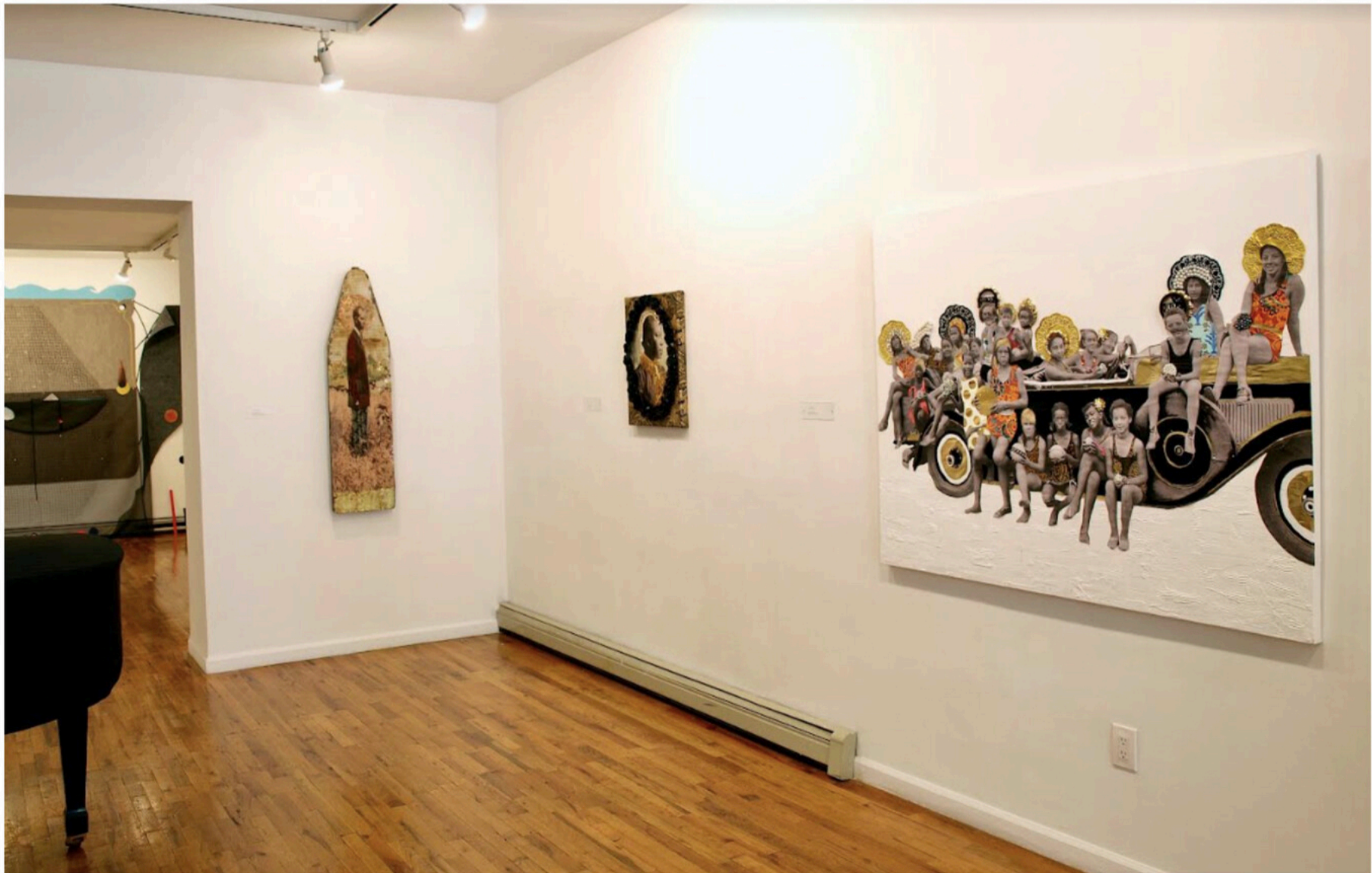
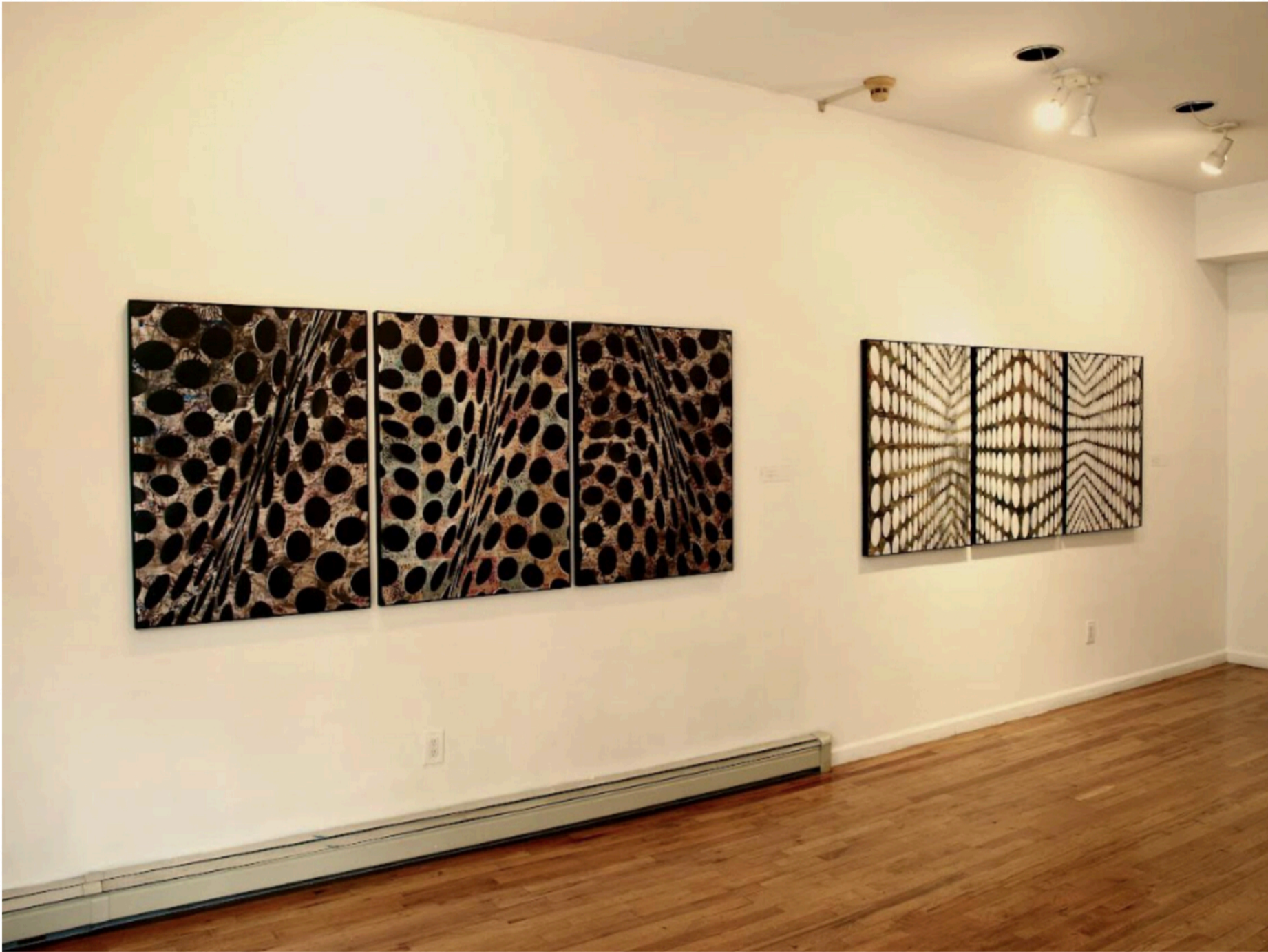
Wilmer Jennings Gallery at Kenkeleba

Kenkeleba House is an alternative art space, which includes Kenkeleba Gallery and The Wilmer Jennings Gallery. Its mission is to present, preserve, interpret and encourage the development of art by African Americans and the broader African Diaspora, as well as other artists overlooked by the cultural mainstream - Latino, Asians, Native Americans, including mature artists that have not received proper recognition.

[Gallery profile](#)

Location
New York, United States

Founded in
1974





1. Exploring Conceptual Possibilities, 2023, installation view: Algernon Miller, on left, “Teleportation 1,2,3”, on right “Communciation 1,2,3”. Photo by Christian Carone. Courtesy of Wilmer Jennings Gallery at Kenkeleba
2. Exploring Conceptual Possibilities, 2023, installation view: Danielle Scott far, “Girls Trip”, Tuska Lusa (Black warrior in Chocktaw)”, “Peter Thorough”, Carl Hazlewood Far Back Room, “Iceberg on the Demerara. Photo by Christian Carone. Courtesy of Wilmer Jennings Gallery at Kenkeleba
3. Exploring Conceptual Possibilities, 2023, installation view: Danielle Scott, far left, “Girls Trip / Adjoa Burrowes, floor sculpture, “Garden Cloak”, on Pedestal, “Say It Loud, sculpture on wall, “Oshogbo Glimpse”. Photo by Christian Carone. Courtesy of Wilmer Jennings Gallery at Kenkeleba